

à Monsieur N. GERVASIO.

Quatre Pièces d'Orchestre

A. ANDANTINO.

B. PAYSANNE.

C. RONDE DES LUTINS.

D. TARENTELLE.

par

ALFRED D'AMBROSIO.

Op. 3.

	Partition.	Parties séparées.	Chaque partie Supplémentaire.
A —	net 3f —	net 5f —	net 0f50
B —	net 2f50	net 4f —	net 0f50
C —	net 5f —	net 8f —	net 1f —
D —	net 5f —	net 10f —	net 1f —
Les 4 réunis	net 10f —	net 20f —	net 2f —

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Allegro grazioso. (M.M. $\text{♩} = 132$)

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10 *mf* *pp*

cresc. mf *pp*

10 *mf* *pp*

10 *p* *pp*

10 *sf p*

cresc. *pizz. p*

cresc. *pizz. p*

cresc. *pizz. p*

cresc. *p*

cresc. *p*

cresc. *p*

This musical score is for P. D. 416(B.) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes staves for vocal parts (soprano, alto, and tenor) and piano accompaniment (right and left hand). The second system includes staves for string quartet parts (first violin, second violin, viola, and cello). The score features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamics such as *mf*, *p*, *cresc.*, *pp*, *sf*, and *arco*. The score is numbered 10 at the top right.

10

mf

p

cresc. mf

pp

mf

pp

sf

mf

arco

pp

cresc.

arco

pp

cresc.

arco

pp

cresc.

pp

cresc.

poco rit. a tempo

19 *pp sf pp*

19 *pp*

19 *pp sf pp*

19 *p sf pp*

19 *pp sf pp*

19 *pp*

19 *pp*

pizz. arco poco rit. a tempo

Soli. p p leggiero pp p

pizz. arco

p p sf pp p

pizz. arco pizz. arco

p p sf pp p

pizz. arco

p p sf pp p

divisés

pizz. arco

p p pp p

arco pizz.

p p

A

Violin I: *p*, *p*, *p*

Violin II: *p*, *p*

Viola: *p*, *p*

Violoncello I: *p*, *sf*, *p*

Violoncello II: *sfp*, *sfp*, *p*, *sf*

Double Bass I: *arco*, *p*, *en dehors*, *p*, *mf*, *p*

Double Bass II: *arco*, *p*, *cresc.*, *p*

Double Bass III: *arco*, *p*, *cresc.*, *p*

Double Bass IV: *pizz.*, *arco*, *pizz.*, *arco*

A

This page of musical notation is for a string quartet, consisting of ten staves. The notation includes various dynamics and articulations across the measures.

- Staff 1:** Dynamics include *sf* and *mf cresc.*
- Staff 2:** Dynamics include *p* and *cresc.*
- Staff 3:** Dynamics include *f*, *p*, and *cresc.*. A measure number **19** is indicated above the staff. The section concludes with **a 2.**
- Staff 4:** Dynamics include *f* and *cresc.*
- Staff 5:** Dynamics include *f*, *sf*, and *p cresc.*
- Staff 6:** Dynamics include *f*, *p*, and *cresc.*
- Staff 7:** Dynamics include *f*, *p*, and *cresc.*
- Staff 8:** Dynamics include *f*, *p*, and *cresc.*
- Staff 9:** Dynamics include *f*, *p*, and *cresc.*. The word **arco** is written above the staff.
- Staff 10:** Dynamics include *p*, *f*, *p*, and *cresc.*. The word **pizz.** is written above the staff, and **arco** is written below the staff.

B poco riten.

19 Solo

f *p* *mf* *p*

f *p* *mf* *p*

f *pp* *p*

f *pp* *p*

f *p*

f *pp* *p*

f *pp* *mf* *p*

f *pizz.* *arco* *pp* *mf* *pizz.* *p*

f *pizz.* *arco* *pp* *mf*

f *pizz.* *pizz.* *arco* *pp* *mf*

f *pizz.* *p*

B

a tempo

Violin I: *mf*

Violin II: *pp*, *cresc. mf*

Viola: *mf*

Violoncello I: *pp*, *mf*

Violoncello II: *p*, *dim.*, *mf*

a tempo

Violin I: *arco*, *pp*, *cresc.*

Violin II: *arco*, *pp*, *cresc.*

Viola: *pp*, *cresc.*

Violoncello I: *p*, *cresc.*

Violoncello II: *pizz.*, *p*

poco rit. **C** a tempo

10

pp sf pp

10

pp

10

pp p

10

p pp

10

pp

pizz. arco Soli. poco rit. a tempo

p p

leggero

pizz. arco

p sf

pizz. arco

p sf

pizz. arco

p sf

pizz. arco

p pp

divisés

arco

pizz. p

arco

pp

arco

pizz. p

C pp

poco rit. rall.

19

pp

pp

1º en dehors

p

pp

arco

pp

poco rit. rall.

pizz.

arco

pp

pizz.

arco

pp

pizz.

pizz.

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